

balleteatro



MUROS - Né Barros

Muros (walls)

This project involves exploring the body and the identities often fixed on the notion of race and territorial mark. At a particularly critical time with regard to migration issues, the body takes on a new importance of being thought of in a transverse and borderless valence. The research will focus on "walls" as visible and invisible, virtual and material forms, in order to question the displacement of the relative, the area between private and public. Also between the intimate, the peripheral, the ephemeral and the untimely in the contemporaneity. Migrants, displaced people, refugees and exiles are figures in relation to a sedentary space where they are marked the territories of recognition of the same and rejection of the stranger.

Starting from a zone of current conflict, this project rediscovers the thematic ones on the cartographies, the landscapes of the human and the image that has characterized my works.

Walls, walls of stone and wire. Transparent and water walls. Psychological walls. Ghosts and hauntings. Prevented from reaching the other and the other side. The other that prevents the other. Infinite transit between here and there and never arrives. A wounded body, wounded by a type of life that is isolated. It becomes itself an obstacle. There is a kind of immobility in this traffic, transit, hallucinatory circulation. This material and immaterial world that shapes a body and projects it into a boundary condition is our starting point.

The cartography that my work traces is almost always a cartography of the survival of the gesture. It extends through space, insists, boils and makes itself persist. The body in its movement, in its voice, is thrown in long sequences of variation where the repetition is the extension of a state and not the repetition of a same situation. It is in this state of the body that the images that persecute us today are summoned. The body maps paths of uncertainty, pain and hallucination.

In a scenic device that separates the bodies, the work is inviting images, zones of conflict and resistance. Sound and voice is the vehicle that seems to be the only thing that passes, passing messages of love, hate, resilience or withdrawal.

Né Barros

NÉ BARROS

Choreographer and dancer, has been developed her artistic work in connection with her scientific studies and research. She began her training in classical dance and later worked contemporary dance and choreographic composition in the United States, Smith College. In 2004, concluded her doctorate in Dance (FMH, Universidade Técnica de Lisboa). In 1992, achieved a Master of Arts in Dance Studies (Laban Centre, City University, London). She studied sciences at the University of Porto and achieved a B.A. degree in theatre (ESAP). She has presented most of her performances with company balleteatro since the beginning of the nineties and also worked with the National Dance Company (awarded Best Choreography) and with Ballet Gulbenkian. As an actress, has worked on cinema and theatre. In 2006 and 2007 she was a member of the board of selection in the Festival of short films of Vila do Conde. Is a researcher in the group "Aesthetic, Politics and Art" of the Philosophy Institute and collaborator at Centro de Estudos Arnaldo Araújo, and in 2005-07, at IHA Estudos de Arte Contemporânea. In 2009, published two books: Da materialidade na dança (transl. On the materiality of dance) and Story Case print, this one in co-authoring. She is a member of the Direction of balleteatro of which she was a founder.

ALEXANDRE SOARES

Alexandre Soares started his career in 1980 as a co-founder of the Portuguese musical group GNR (composer and guitarist). In 1988 he edited his first and only solo album, Projecto Global (Global Project). In 1993 he worked with the group Três Tristes Tigres (Three Sad Tigers). With Ana Deus he founded Osso Vaidoso.

In the year of 1993, Alexandre Soares collaborated in Projeto Zero (Project Zero), recording the presentation album. In the exhibition La Imagen Frágil Fundación La Caixa Barcelona, he created a sound intervention in Señor Estupor de Javier Dias. He was nominated Portuguese composer of the year in 1998 by Jornal Público.

Alexandre Soares has worked in theatre, film and since 1999 has been working with choreographer, Né Barros. He has composed a lot of the songs Né Barros uses in her shows.

ANA DEUS

Ana Deus was born in 1963 in Santarém (Portugal) and lives in Porto since 1981. She has always been a singer. She was a part of the band Pop Ban (1988-1992) and in 1993 Três Tristes Tigres with writer Regina Guimarães. She has a big comeback, composing songs, in the year of 2010 working with Alexandre Soares for the project Osso Vaidoso.

In 2015, Ana Deus started project Bruta, with Nicolas Tricot, working with poetry written by outsiders. She has also written songs for theatre and cinema.

JOÃO MENDES RIBEIRO

João Mendes Ribeiro was born in Coimbra (Portugal) in 1960. Architect by the University of Architecture of Porto, in 1986. Has a degree in University of Coimbra in 2009. Assistant Professor in the Department of Architecture of University of Science and Technology (Coimbra). Architêti Award in 1997 and 2000. Diogo de Castilho Award (Coimbra) in 2003, 2007 and 2011. FAD award (Barcelona) in 2004 and 2016. Gold Medal for Best Stage Design - Prague (2007). Enor Award (Vigo) 2009. BIAU Award in Cádiz (2012) and São Paulo (2016). AICA/MC Award (International Association of Art Critics/ Ministry of Culture) in 2007 by the whole of his work.

João Mendes Ribeiro also won the RIBA Award for International Excellence (London) in 2016. He was chosen for the European Union Prize for Contemporary Architecture - Mies Van Der Rohe Award (Barcelona) in 2001 and 2015. João Mendes Ribeiro was a finalist in RIBA International Prize (London) in 2016.

In the year of 2006 Mendes Ribeiro was distinguished by the Presidency of the Republic with the Commendation of the Order of Infante D. Henrique.

Technical Rider

Direction and choreography - Né Barros

Music (live) - Alexandre Soares

Scenography - João Mendes Ribeiro

Light Design - José Álvaro Correia

Costumes - Maria Gambina

Interpreters - Ana Deus, Bruno Senune, Elisabete Magalhães, Flávio Rodrigues, Gonçalo Cabral, Joana Castro

Texts - Eugénia Vilela, excerpts from poems of Paul Celan (Translation - João Barrento) and excerpts from poems of Robert Desnos

Producer - Lucinda Gomes

Co-Production - Balleteatro, Teatro Nacional S. João

Project integrated in the international program Non-Lieux de L'Exil, Collège d'études mondiales, Fondation Maison des Sciences de l'Homme, Paris

Premier - April 27, 2017 in Teatro Nacional S. João (Festival Dias Da Dança, 2nd edition).

Tour - 9 and 10 February 2018, Centro Cultural de Belém.

Approximate duration - 60 minutes

Age rating +12 years old

Contacts

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www.balleteatro.com

PRESS

<http://www.globalnews.pt/ddd-ne-barros-deu-tiro-de-partida-ao-assalto-aos-muros-no-teatro-nacional-sao-joao/>

<https://www.publico.pt/2017/04/27/culturaipsilon/noticia/os-muros-como-os-corpos-tambem-se-deslocam-1770117>

<http://www.pt.cision.com/cp2013/ClippingDetails.aspx?id=6cfff5a1-59e9-4fe2-967a-21ddd4995f3e&userId=9e05417b-1976-457b-a29e-8d5f803075e4>

<http://www.pt.cision.com/cp2013/ClippingDetails.aspx?id=ee1ce577-5a76-4411-b706-ba96755c2d4b&userId=9e05417b-1976-457b-a29e-8d5f803075e4>

Videos

<https://vimeo.com/217997000>

Teaser: <https://vimeo.com/216832014>