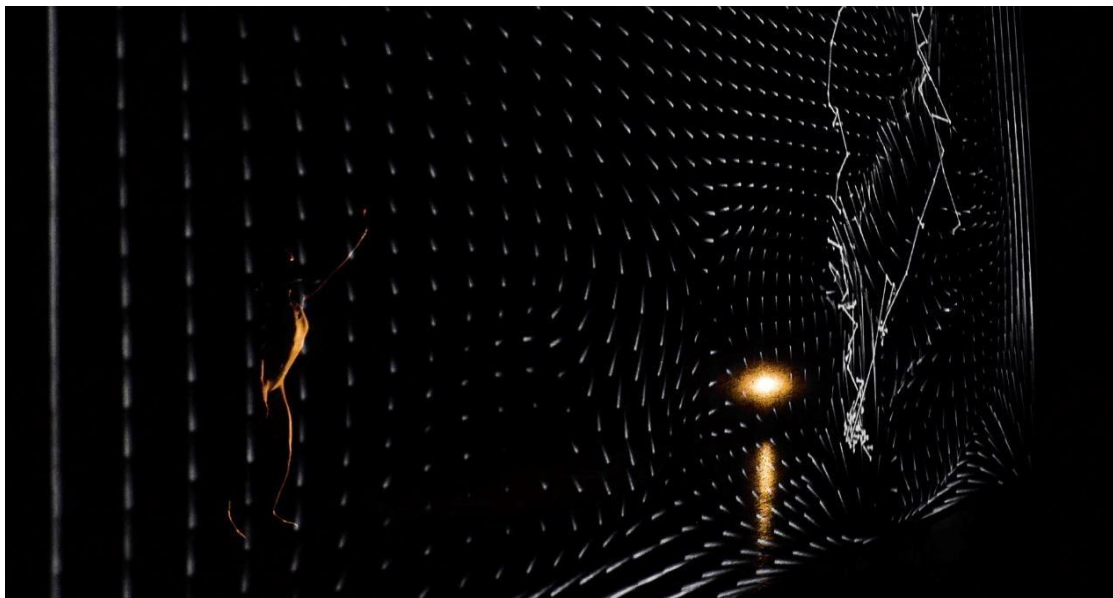
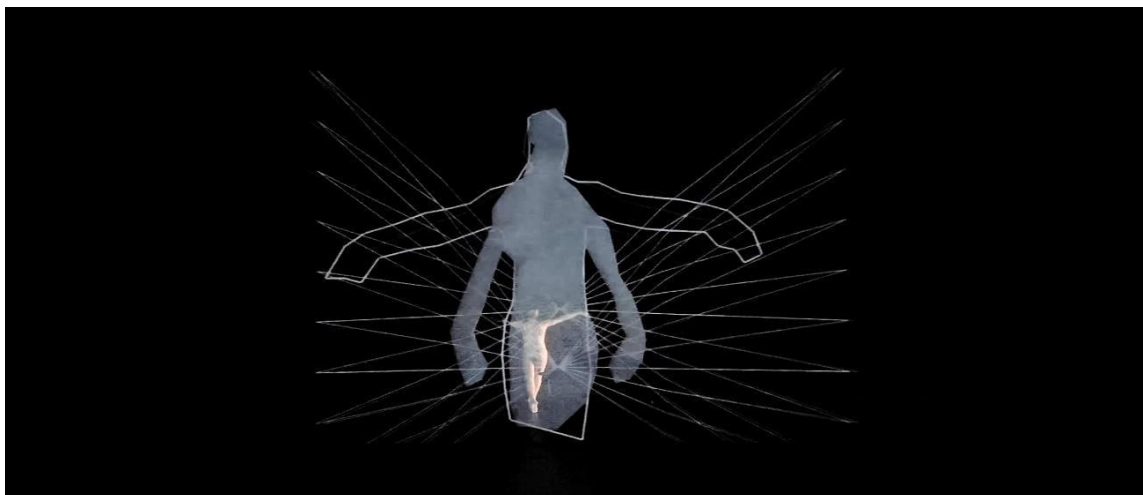


balleteatro



CO:LATERAL



CO: LATERAL was developed from the Nuve performative project where the relationship between dance and the digital arts was explored. Initially presented in 2010, this solo interpreted by Né Barros, gave rise to several national and international publications. Here, the body projected itself and extended itself into a relationship of intimacy with interactive virtual reality. The performative discourse resulting from this connection calls for an extraordinary moment, a poetic moment made of space and body, made of a mixture of realities, made of double and images. This project also has the peculiarity of presenting itself in a changeable format in which it can vary in each presentation. The last version evokes moments of the death of the swan immersed in an immaterial space of light and projection: a phantom of the dance file would now return to test itself in a reality of illusory imprisonment.

Direction and choreography: **Né Barros**

Digital creation: **João Martinho Moura**

Music and Light Design: **João Martinho Moura**

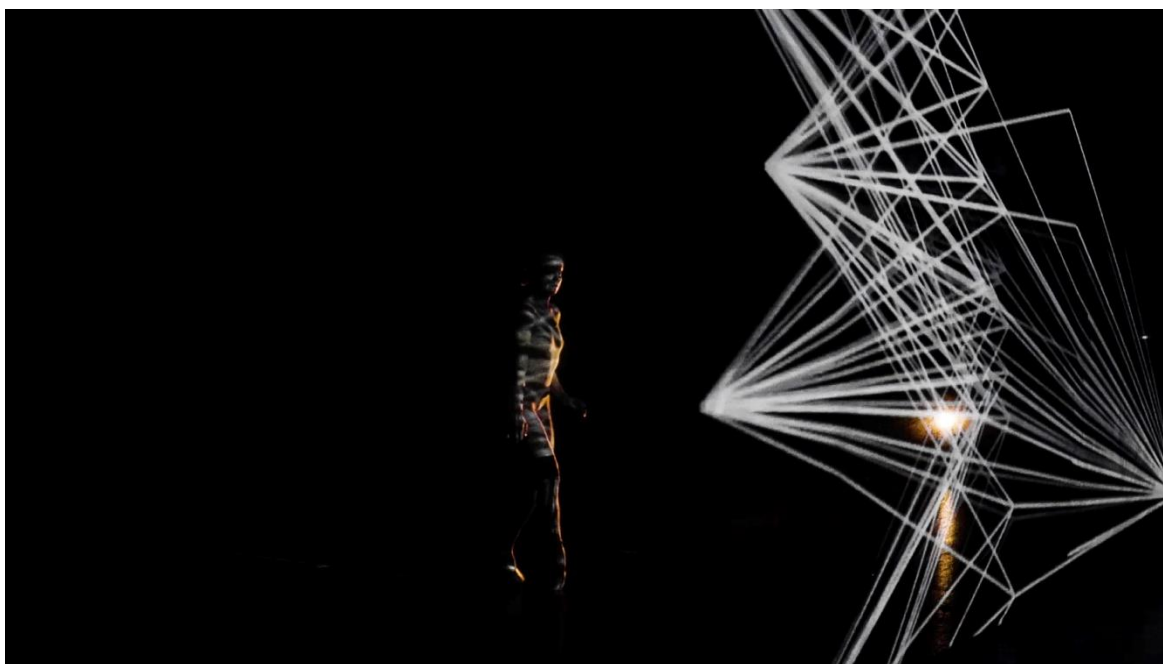
Costume Design: **Né Barros**

Performer: **Sonia Cunha**

Production: **Lucinda Gomes / Balleteatro**

Duration: approximately 30 minutes

Rating: > 12 years old



Né Barros Choreographer and dancer, has been developed her artistic work in connection with her scientific studies and research. She began her training in classical dance and later worked contemporary dance and choreographic composition in the United States, Smith College. In 2004, concluded her doctorate in Dance (FMH, Universidade Técnica de Lisboa). In 1992, achieved a Master of Arts in Dance Studies (Laban Centre, City University, London). She studied sciences at the University of Porto and achieved a B.A. degree in theatre (ESAP). She has presented most of her performances with company balleteatro since the beginning of the nineties and also worked with the National Dance Company (awarded Best Choreography) and with Ballet Gulbenkian. As an actress, has worked on cinema and theatre. In 2006 and 2007 she was a member of the board of selection in the Festival of short films of Vila do Conde. Is a researcher in the group “Aesthetic, Politics and Art” of the Philosophy Institute and collaborator at Centro de Estudos Arnaldo Araújo, and in 2005-07, at IHA Estudos de Arte Contemporânea. In 2009, published two books: *Da materialidade na dança* (transl. *On the materiality of dance*) and *Story Case* print, this one in co-authoring.

She is a member of the Direction of balleteatro of which she was a founder.

João Martinho Moura Artist-researcher. His interests are focused on digital art, intelligent interfaces, digital music and computational aesthetics. It has special interest in real-time visualization and in the creation of digital artefacts driven by body. In the last decade he has been adopting new ways of representing the body in media arts, developing interactive artefacts, mainly represented by monochromatic visual abstractions and minimalist lines.