

NEVE

L a n d s c a p e s , M a c h i n e s , A n i m a l s

by Né Barros music by Carlos Guedes

S Y N O P S I S

The landscape and the body as a landscape have been recurring themes in the works of the choreographer Né Barros. NEVE (Snow) is part of the work series with the subtitle Landscapes, Machines, Animals that started in 2019 with IO. As a poem, NEVE is built around memory, transformation, and change.



TEAM

Direction and choreography: Né Barros

Music: Carlos Guedes

Set: FAHR 021.3

Film: Filipe Martins

Cinematographer: Miguel Sevivas

Flute player: Cristina Ioan

Performers: Afonso Cunha, Beatriz Valentim, Bruno Senune and Luís Guerra (film)

Light Design: José Álvaro Correia

Costumes: Flávio Rodrigues

Production: Lucinda Gomes

Coproduction: Balleateatro/Teatro Nacional S. João

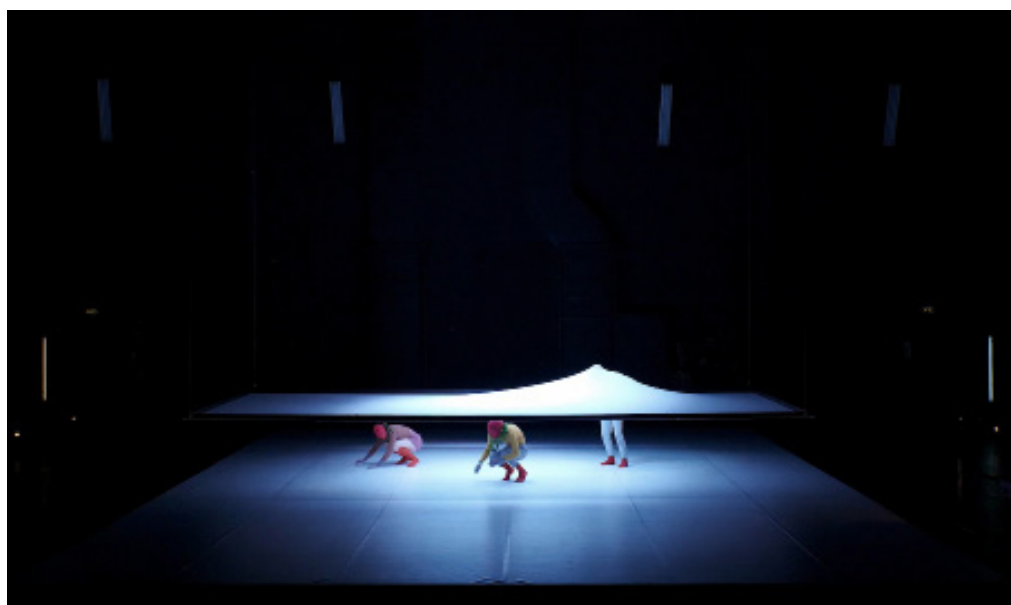
Residencies: Arquipélago – Centro de Artes Contemporâneas, New York University Abu Dhabi

Support: Câmara Municipal do Porto, in the scope of Shuttle programme

Acknowledgment: Companhia Instável

Approximate Duration: 60 minutes

Age rating: +6 years old



VIDEO *teaser:* <https://vimeo.com/513912225>

NÉ BARROS

Choreographer and dancer, has developed her artistic work in connection with her scientific studies and research. She began her training in classical dance and later worked with contemporary dance and choreographic composition in the United States, Smith College. In 2004, concluded her doctorate in Dance (FMH, Universidade Técnica de Lisboa). In 1992, achieved a Master of Arts in Dance Studies (Laban Centre, City University, London). She studied sciences at the University of Porto and achieved a B.A. degree in theatre (ESAP). She has presented most of her performances with balleteatro's company since the beginning of the nineties and also worked with the National Dance Company (awarded Best Choreography) and Ballet Gulbenkian. As an actress, has worked on cinema and theatre. In 2006-2007, she was a member of the selection board in the Short Films Festival of Vila do Conde. She's a researcher in the group "Aesthetic, Politics and Art" of the Philosophy Institute and collaborator at Centro de Estudos Arnaldo Araújo. In 2009, Né published two books: *Da materialidade na dança* (transl. On the materiality of dance) and *Story Case print*, this one in co-authoring. She is a member of the Direction of balleteatro, of which she is a founder.

CARLOS GUEDES

Porto, 1968. He's a composer, educator and researcher with a multi sided activity in the area of composition, with numerous orders of work in dance, theatre, performance, cinema, interactive installations, as well as conventional concert music. His work has been listened to in places such as The Kitchen, Judson Church, Joyce SoHo, SIGGRAPH, Shanghai eArts, ARCO, De Waag, House of Music, St. John's National Theatre, Expo 1998, European Capital of Culture 2001 (Porto) and 2012 (Guimarães), Belem Cultural Centre, Beijing Modern Music Festival 2016, Sharjah Flag Island Festival, Seoul International Computer Music Festival 2017 and International Computer Music Festival. Carlos Guedes has been responsible for the creation or reformulation of academic programs in the area of music and multimedia composition since 2003, including the composition course of ESMAE-IPP and the PhD program in Digital Media of the University of Porto in collaboration with Universidade Nova de Lisboa and the University of Texas at Austin. He was the director of the music department of New York University in Abu Dhabi between 2013 and 2016, where he currently teaches as Associate Professor.

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